

## Sheng Qi 盛奇

1965 Born in Hefei  
1988 Graduated from the Central Academy of Art and Design, Beijing  
1989 - 92 Lived and Worked in Italy  
1998 Graduated with an MFA from Central Saint Martin's College of Art and Design, London  
Present: Lives and Works as a professional artist, London

**Solo Exhibitions**

2017 Riding Along, GX Gallery, London  
Outflow, La Galleria Pall Mall, London  
2014 Galerie Daniel Bessecoche, Paris  
2012 Post Mao, Hua Gallery, London  
2011 Square, Fabien Frys Fina Art, Los Angeles  
2010 My painting has no colour, Poligono Gallery, Marbella  
2009 China: Fluid Witness, Opal Gallery, Tel Aviv  
2008 Paintings, Gallery Köhler Müller, Amsterdam  
2007 Zhu Yi!Fotografia actual en China, ARTIUM Centro-Museo Vasco de Arte Contemporaneo,Vitoria-Gasteiz  
History in Black and Red, 798 / Red Gate Gallery  
2006 Missing ..., 798 Avant Gallery  
Salute to Artists, 798 / Red Gate Gallery  
2004 Madness and Appropriation, Red Gate Gallery  
2003 Transcription, Red Gate Gallery  
2000 Melbourne Fringe Festival, Mass Gallery, Melbourne  
1999 Nine Pigeons + Nurse + Sheng Qi, Beijing Are You Willing to Shake My Hand? Tokyo  
1997 Fortune Cookies, Institute of Contemporary Art (ICA), London

**Group Exhibitions**

2025 -2026 View Finding: Selections from the Walther Collection, The Metropolitan Museum of Art, New York, USA  
2024 Don't Forget to Call Your Mother, Metropolitan Museum of Art, NYC, USA  
2023 Trace - Formations of Likeness. Fotografie und Video aus The Walther Collection, Haus der Kunst, Munich, Germany  
2023 Framing the Revolution: Contemporary Chinese Photographs from the Jack and Susy Wadsworth Collection, Jordan Schnitzer Museum of Art, Eugene Oregon, USA  
2022 A Window Suddenly Opens: Contemporary Photography in China, Hirshhorn Museum and Sculpture Garden, Washington, DC,USA  
2022 China-the past is present National Gallery of Victoria, Melbourne Australia  
2022 Countdown Series 4, Red Gate Gallery  
2021 Constellations: Photographs in Dialogue, SFMOMA, San Francisco, USA  
2021 Memory Wall – Red Gate Gallery 30th Anniversary, Red Gate Gallery  
2020 Reframing the Passport Photo, Wallach Art Gallery, New York  
2019 Your Mirror: Portraits from the ICP Collection, International Center of Photography Museum, New York  
2017 Red Gate on the Move, Red Gate Gallery, Beijing

- 2016 My Living Room - Red Gate Gallery 25th Anniversary, Red Gate Gallery, Beijing
- 2008 Red Gate Stars, Red Gate Gallery  
Altered States, 798 / Red Gate Gallery
- 2006 Red Gate Gallery's 15th Anniversary  
Mobile Socialism, Contemporary Art, 798 / Beijing
- 2005 Observing the Senses, Red Gate Gallery  
Body Scape, ARC One Gallery, Melbourne; Red Gate Gallery
- 2004 Between Past and Future, International Center of Photography, NY Over A Billion Served, Museum of Contemporary Art, Denver  
China's Photography Painting, Art Season Gallery, Beijing
- 2002 Beijing Afloat, Beijing Tokyo Art Projects
- 2001 Clues to the Future – Red Gate Gallery's 10th Anniversary
- 2000 Post – Material, Red Gate Gallery
- 1999 Departure from China, Beijing Design Museum  
4th NIPAF Asian Performance Art Series & NIPAF Contemporary Art Seminar, Nagoya, Tokyo, Nagano  
8th Mexican International Performance Exhibition, Mexico City
- 1998 Inside Out: New Chinese Art, P.S.1 Contemporary Art Center, NY
- 1993 China Avant-Garde, Museum of Modern Art, Oxford
- 1989 China Avant-Garde, National Art Gallery of China (NAGC), Beijing
- 1988 Great Earthquake, Great Wall, Beijing University
- 1986 - 87 Concept 21 – Tai Ji, Great Wall, Beijing University

### **Collections**

International Center of Photography (ICP); MOMA, SFMOMA ,THE MET, NGV, Louisiana Museum of Modern Art, U.S. Embassy, Beijing; Australia; UK; Canada and local private collections

### **Published works**

On Newsweek, BBC, CNN etc.

## 红 门 画 廊

1965 出生于合肥

1988 毕业于中央工艺美术学院，北京

1989 - 92 工作于意大利

1998 毕业于英国伦敦圣马丁艺术设计学院，获艺术硕士学位

目前： 在伦敦工作生活

### 个展

- 2017 单骑，GX 画廊，伦敦  
溢出，LA 画廊，伦敦
- 2014 盛奇，Galerie Daniel Bessecoche, 巴黎
- 2012 后毛时代，Hua Gallery, 伦敦
- 2011 广场，Fabien Fryns Fine Art, 洛杉矶
- 2010 无色的画，Poligono Gallery, 玛拜娜
- 2009 观者，Opal Gallery, 塔阿维，以色列
- 2008 最爱，Gallery Köhler Müller, 阿姆斯特丹
- 2007 注意！中国当代摄影作品展，ARTIUM Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz
- 2006 红黑历史，798 / 红门画廊  
遗失，798 Avant 画廊
- 2006 向艺术家致敬，798 / 红门画廊
- 2004 疯狂的窃取，红门画廊
- 2003 抄，盛奇油画作品展，红门画廊
- 2000 墨尔本国际边缘艺术节，Mass 画廊，墨尔本
- 1999 您愿意和我握手吗？东京  
九只鸽子+ 护士+ 盛奇，北京
- 1997 幸运曲奇，英国当代艺术研究协会 (ICA), 伦敦

### 联展

- 2025 - 2026 取景：瓦尔特收藏精选，大都会艺术博物馆，纽约，美国
- 2024 别忘了给你妈妈打电话，大都会艺术博物馆，纽约，美国
- 2023 框定革命：杰克和苏西·沃兹沃斯收藏的中国当代摄影作品，乔丹·施尼策艺术博物馆，尤金，俄勒冈州，美国
- 2022 一扇突然打开的窗户：中国当代摄影，赫希洪博物馆及雕塑园，华盛顿特区，美国
- 2022 中国——过去即现在，维多利亚国家美术馆，墨尔本，澳大利亚

## 红 门 画 廊

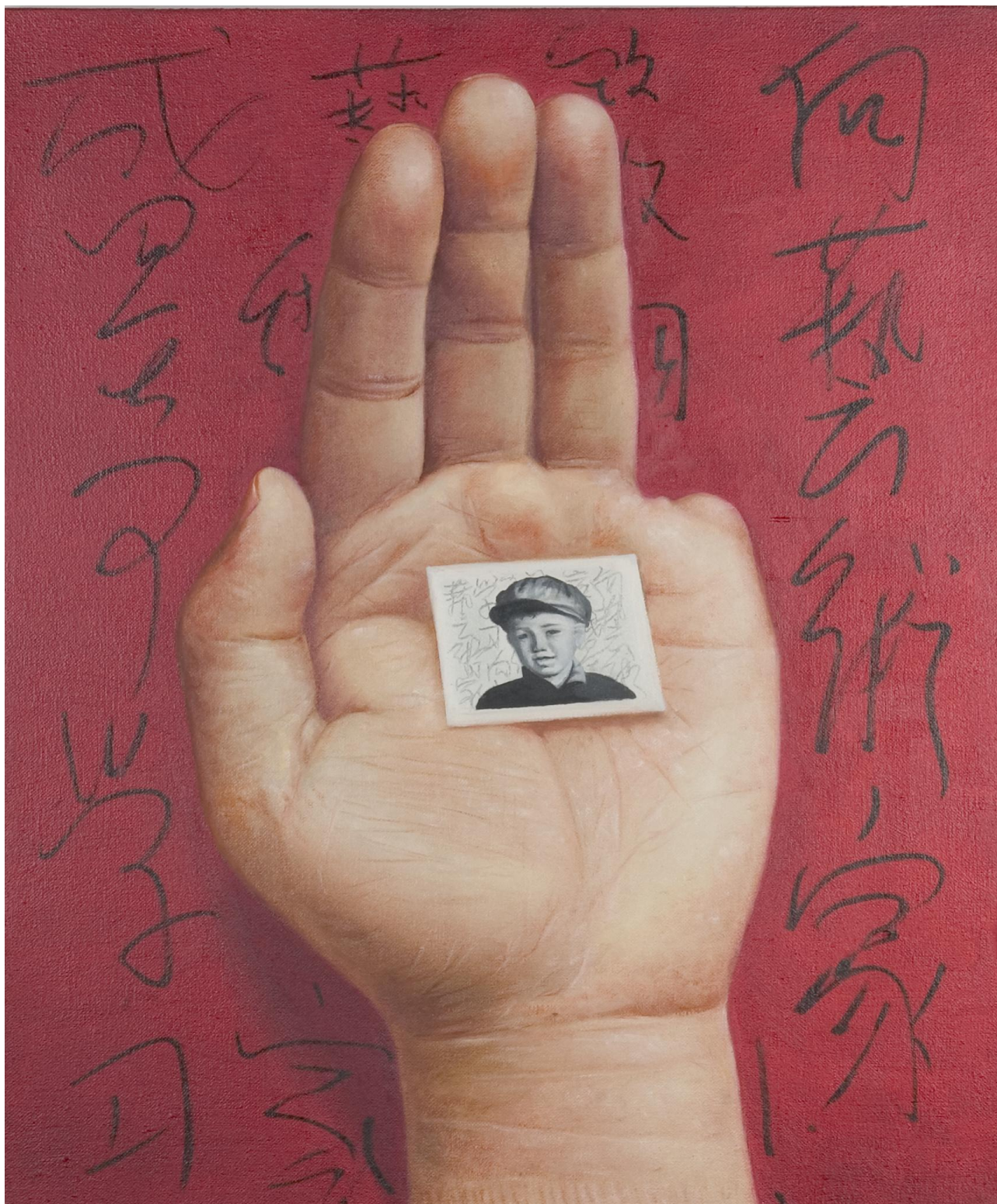
- 2022 倒计时系列 2, 红门画廊
- 2021 记忆墙 - 红门画廊 30 周年展, 红门画廊
- 2021 星座: 对话中的摄影, 旧金山现代艺术博物馆, 旧金山, 美国
- 2020 重新整理护照照片, 瓦拉赫美术馆, 纽约
- 2019 你的镜子: ICP 肖像集, 国际摄影博物馆, 纽约
- 2017 红门- 继往开来, 红门画廊, 北京
- 2016 朗舍- 红门画廊25 周年展, 红门画廊, 北京
- 2008 红门之星, 红门画廊  
改变现状, 798 / 红门画廊
- 2006 红门画廊十五周年展, 红门画廊  
移动的社会主义, 当代艺术展, 798 / 北京
- 2005 感观, 红门画廊
- 2004 过去与未来, 国际摄影中心, 纽约  
为十亿人服务, 当代艺术博物馆, 丹佛  
中国摄影绘画展, 北京季节画廊
- 2002 北京富士绘, 北京东京艺术工程
- 2001 迹象未来 - 红门画廊十周年展, 红门画廊
- 2000 后物质, 红门画廊
- 1999 从中国出发, 设计博物馆, 北京  
第四届NIPAF 亚洲行为艺术节, 名古屋, 东京, 长野  
第八届墨西哥国际行为艺术节, 墨西哥城
- 1998 内与外, 中国新艺术, P.S.1 现代艺术中心, 纽约
- 1993 中国前卫艺术展, 现代艺术博物馆, 牛津
- 1989 中国现代艺术展, 中国美术馆, 北京
- 1988 大地震, 八达岭长城, 北京
- 1986 - 87 观念21 行为艺术小组, 北京大学, 古北口长城, 北京

## 收藏

美国国际摄影中心 (ICP)、纽约现代艺术博物馆、旧金山现代艺术博物馆、大都会艺术博物馆、维多利亚国家画廊、路易斯安那现代艺术博物馆, 美国驻华大使馆, 澳大利亚, 英国, 加拿大及国内私人收藏

## 出版与发表

新闻周刊, 英国 BBC 广播电视台, 美国 CNN 等



My Left Hand - Me, 2004, Acrylic on canvas, 60 x 51 cm



My Left Hand, 2006, Photograph, 4/10, 90 x 60 cm



A Sea of People, 2009, Acrylic on canvas, 150 x 200 cm



Falling Down, 2010, Acrylic on canvas, 180 x 240 cm



The Color of Spirit, 2010, Acrylic on canvas, 180 x 240 cm



Mao on US Dollars, 2012, Acrylic on canvas, 150 x 200 cm



The Color of the Right Hand, 2011, Acrylic on canvas, 200 x 150 cm



Long Live RMB!, 2012, Acrylic on canvas, 150 x 200 cm



Brothers, 2011, Acrylic on canvas, 100 x 120 cm



Sisters, 2011, Acrylic on canvas, 100 x 120 cm



Wish You All Best, 2011, Acrylic on canvas, 100 x 120 cm



Grey Bald Heads, 2010, Acrylic on canvas, 100 x 120 cm



Yellow Bald Heads, 2010, Acrylic on canvas, 100 x 120 cm



Empty Meeting, 2010, Acrylic on canvas, 120 x 162 cm



Red Bold Heads, 2010, Acrylic on canvas, 100 x 120 cm



I Love Tibet, 2010, Acrylic on canvas, 200 x 150 cm



South Sea, South Sea, 2007, Acrylic on canvas, 80 x 100 cm



Nostalgia, 2007, Acrylic on canvas, 100 x 80 cm



Water Cube in Beijing, 2009, Acrylic on canvas, 100 x 80 cm



Red Navy Dream, 2009, Acrylic on canvas, 100 x 80 cm



Grey Wheels, 2009, Acrylic on canvas, 100 x 80 cm



Red Wheels, 2009, Acrylic on canvas, 100 x 80 cm



My Favorite Red and Blue, 2010, Acrylic on canvas, 200 x 150 cm



National Hero, 2008, Bronze, 99 x 30 x 25.8 cm, Edition: 8



## About Red Gate Gallery 关于红门画廊

Brian Wallace first arrived in China in 1984 and began organizing exhibitions for young Chinese artists at the Ancient Observatory and other places from 1988 – 1990.

In 1991 he opened Red Gate Gallery in Beijing's 600-year-old Ming Dynasty Dongbianmen corner tower.

Over the last 34 years, the gallery has been engaging and promoting Chinese artists by exhibiting the best of Chinese contemporary art as well as facilitating cultural exchanges and dialogues between China and the rest of the world through its vibrant Artist-In-Residence Program established in 2001.

In 2017, Red Gate Gallery moved to 798 Art Zone focusing on Chinese contemporary art and international cultural exchange.



Red Gate is recognized both as a tour de force and trail blazer in the history and development of the contemporary Chinese art scene.

布朗·华莱士 ( Brian Wallace ) 于1984年首次来到中国，并于1988年至1990年开始在北京古观象台等地为中国年轻艺术家组织展览。1991年，布朗在具有600年历史的北京明代东便门角楼创立红门画廊。在过去的34年里，红门画廊一直致力于呈现中国当代艺术的精髓，展览和推广中国艺术家，并于2001年创建充满活力的国际驻地艺术家项目，促进中国与世界其他地区的文化交流和对话。

2017年，红门画廊迁至798艺术区，专注中国当代艺术和国际文化交流。

红门画廊被公认为中国当代艺术界历史发展进程中的持续开拓者。

北京市朝阳区酒仙桥路2号院 798艺术区  
798 Art District, No. 2 Jiuxianqiao Road,  
Chaoyang District, Beijing  
电话 Tel: +86 137 010 787 21  
开放时间 | 周二 至 周日 9 : 00 - 17 : 00  
Opening Hours | Tuesday - Sunday, 9 am - 5 pm

 brian@redgategallery.com    Web 网站 www.redgategallery.com  
 +86 137 010 787 21     @红门画廊  
 redgategallerybeijing     @红门画廊  
 Red Gate Gallery     RedGateGallery

